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INDIAN SIGNS—OLD AND NEW

Centuries ago the smoke from thousands of Indian camp fires floated upward over the wilderness which was America. Brightly painted figures whirled and stamped in ceremonial dances. The dwellings of the aborigines were furnished with finely wrought handicraft and their bodies were adorned with colorful beads, leatherwork and other handmade ornaments. Cliff houses, council chambers, lodges and teepees all were decorated with drawings symbolic of the life and religion of the first Americans.

Then came the white man, gradually forcing his white civilization upon the Indians, and they allowed their old tribal customs and ancient arts to slip into the mists of the past. A disheartened and beaten people, they had lost pride in the heritage of their ancestors.

Today the white man is resurrecting that heritage. The Works Progress Administration, inaugurated decades after their final subjugation is operating a number of projects designed to record permanently the folklore, handicrafts and art of the early Indians and, at the same time, to train descendants of the aborigines in self-supporting occupations.

Already Paris and Sweden recognize the beauty and value of Indian decorations, and possibly, as a result of these WPA projects, the market for Indian artwork will be extended.

Far from the plain and mountains, so generally associated with the Red Man, there is a highly successful WPA Indian project. Members of the *Seneca* tribe in upstate New York are preserving for posterity the arts and crafts of their *Iroquoian* ancestors. Selected workers from the *Cattaraugus* and *Tonawanda* reservations have been taken from relief rolls and set to reproducing the articles which their ancestors made so well.

Using, as models, pictures of original works as well as ancient articles which had been preserved, these Indians have produced masks, bowls, ceremonial paraphernalia, costumes, beads, baskets, bark ornaments, husk fabrics, articles of skin, stone products and other articles.

A few of the older Indians remembered how to embroider in moose-hair and porcupine, and some of the workers displayed talent in wash-drawing, pen-and-ink drawing, watercolor and oil painting.

When the work of the *Seneca* was exhibited at the Syracuse state fair, many of them came miles to see it. They stood around their exhibits and thrilled at the

sight of visitors admiring their work. The ancient pride of their race revived, and they themselves became enthusiastic over their expert craftsmanship.

The museum has provided most of the materials—wood, canvas, metal, cloth and beads—used by the Indians on this project. The department of education supplied an empty school building on the *Tonawanda* reservation for a work shop, and the department of social welfare furnished two additional workrooms.

Out in Nevada also native Indians, skilled in the arts and crafts of their tribes, have been given WPA employment making copies of early handwrought articles. Included are moccasins, ceremonial buckskin-dresses, colorful buckskin-jackets, beads and other ornaments.

Drawings of these articles have been made by workers of the federal art project for inclusion in the American Index of Design. The artwork of Indians naturally represents the first designs of the American continent.

A grandson of Chief Sitting Bull is a recreation leader in Michigan. Tatanka Iyotake Hopsila teaches Indian rug-making, beadwork and physical recreation.

In addition to his regular work Herbert W. Welsh—to use his English name—spends his spare time interpreting Indian customs and giving instruction in *Sioux* tribal dances. Dressed in the full regalia once worn by his grandfather, this descendant of a famous *Sioux* officiates at numerous ceremonies in the neighborhood where he works.

In Colorado a *Zuni* Indian named Red Robin, working for the federal arts project, has recreated some of the sandpaintings of his pueblo-dwelling ancestors. One of his best works, entitled "Hasjelti Dailjis," was included last year in an exhibition of "New Horizons in American Art" at the Museum of Modern Art in New York.

Red Robin is a native of Gallup, New Mexico, but he has done much work in Colorado.

At Fort Peck, Montana, in conjunction with the regular rehabilitation work of the Office of Indian Affairs, WPA operated a project which produced, among other things, examples of Indian handicraft. The Indians on this project became enthusiastic over the work of reproducing the artcraft of their ancestors; they did so well that they won the praise of the officials in charge.

Indian art of a century ago, or rather reproductions of it, will be displayed at the Paris International ex-

(Continued on page 5)



The INDIAN LEADER

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ALL MECHANICAL WORK ACCOMPLISHED BY STUDENT-APPRENTICES OF HASKELL INSTITUTE

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NOTES OF INTEREST

Football tonight in the Haskell stadium! Lawrence high *versus* Valley Falls.

Supt. R. M. Kelley left Monday morning by car for Oklahoma City where he attended a meeting of superintendents of the Oklahoma area. G. Warren Spaulding is in charge at Haskell during his absence.

Today, being the fourth Friday in September, is Indian Day. Sunday evening chapel will be devoted to its observance. Plans and preparations indicate an interesting program.

Among those who have visited the Jubilesta in Kansas City were Mr. and Mrs. Hansberry, Mrs. Black, Miss Breeze, Miss Cosgriff, Miss Macon and Miss Spencer.

Mrs. Anthony Leon Snyder and her small son, William Pearson, who are on their way home from a summer spent in Denver, are guests of Mrs. Speelman, for a week.

Glen W. Tuttle, M.D., missionary, of Sona Bata, Belgian Congo, Africa, visited the school Tuesday morning and was favorably impressed with all departments. George Shawnee of Lawrence, Haskell graduate and until his retirement chief clerk here, accompanied Mr. Tuttle on his visit.

Mrs. Max Martell of Beulah, North Dakota, visited her son, Leo, a Haskell Jayhawk, during the past week. She was on her way to Ft. Duchesne, Utah, where she has a daughter, Mrs. R. L. Bennett, from a two month's visit with another son, Carrol, at Muskogee, Oklahoma. Both children visited are ex-Haskellites, Mrs. Bennett (Lucille Martell) being a high school graduate of 1933 and Carrol, an ex-Haskell Jayhawk, finishing at the university with honors in 1935. Mrs. Martell revealed that there was born to Mr. and Mrs. Carrol Martell on August 23 a baby girl, Maxine Agnes.

The Haskell band played last night at the unveiling of the annual style show in Lawrence. The show is an annual affair.

Mr. and Mrs. Irvin Kern, Cherryvale, Kansas, and Mr. and Mrs. C. R. Hoyt, Thair, Kansas, were guests of Mr. and Mrs. Vier Cleek last week. The visitors, relatives of Mrs. Cleek, were in the vicinity to attend the Kansas state fair at Topeka.

The chapel speaker last week was Forrest C. Allen, of the University of Kansas athletic staff. He told of early days in his career when he coached basketball at Haskell. The general theme of his talk was cooperation and he illustrated his discourse with many apt stories.

Guy Omer, son of Mrs. Margaret Omer, left Saturday for Pasadena, California, where he will be assistant professor in physics at the California school of Technology. Mr. Omer has a bachelors and masters degree from the University of Kansas and is now working on his doctor's degree.

Mr. and Mrs. W. N. Sickles, stopped Monday night at Haskell en route to Mayetta, Kansas, from Wisconsin where they were vacationing. Mr. Sickles recently finished a visit of several weeks duration at Haskell in connection with his official duties as auditor and is now in Mayetta in the same capacity.

The bicycle is with us again. A goodly number of the lady employees and employees' wives have become regular devotees. One hears complaints about bruises but so far no major catastrophe has befallen any of the riders. Occasionally the men are seen pedaling about but to date the bicycle has not successfully rivaled golf at Haskell.

POCAHONTAS HALL

Mr. and Mrs. Fred "Jug" Miles of Pawhuska, Oklahoma, came to visit us recently when they brought Ethel Bonser, who spent the summer with them, back to school.

The Pocahontas maidens were honored Sunday, by the charming "Miss Tulsa," Carol Jeanne Finley, an ex-Haskellite. Her sister, Dixie, also an ex-Haskellite, accompanied her.

Ex-Haskellites, Elnora Jesson, Hattie O'Jibway and Katherine Taylor were guests of Sarah Jane Reed Sunday. The young ladies are employed at Kansas City at present.

It is with sorrow that we witness the departure of our little friend, Winona Chase. She has discontinued her school work expecting to leave for her home in Oklahoma the latter part of this week.

The Y.P.S.L. held their usual Thursday evening meeting this week. A nominating committee was chosen to select candidates for the different offices to serve for the ensuing school months. The officers elected shall be announced next week in this column.

Undoubtedly you have witnessed some of the excellent programs presented by the Indian club under the direction of Mrs. Speelman. It is apparent that they will be as well recognized this year as they are holding meetings regularly to improve their club in every respect.—Fern Uken.

OSCEOLA HALL

Thomas Tommaney, Haskell Jayhawk, is the right hand man of the adviser. He's on duty when the adviser is not around and has full responsibility of the office. Feel assured that he'll help you all he can.

The boys' town nights are scheduled on Wednesdays, Fridays and Saturdays. The time limit for returning has been moved to 10:30. This has been done because of the bargain shows that couldn't be passed up—two features for the price of one. They kept the boys beyond the time limit previously prescribed.

The lodges have the following as officers for the first semester: *Lodge 2*—Chairman, Walter Hamilton; secretary, Samuel English. *Lodge 3*—Chairman, Charles Flood; secretary, Clarence Hicks. *Lodge 4*—Chairman, Robert Carney; secretary, Frank Hitchens. *Lodge 5*—Chairman, Alphonse Ducept; secretary, Perry Skendadore. *Lodge 6*—Chairman, Thurman Bear; secretary, Edward Villebrun. These officers are an important factor in our student organization so let's give them the best we've got.—E. M.

WINONA HALL

Mrs. Aven and Miss Dosey motored to Kansas City Tuesday.

A great many girls have had colds and we wish them a speedy recovery.

Julia Swift Crockery is moving to Pocahontas hall this week.

Beatrice O'Jibway has returned from the hospital and started to school again.

Mr. and Mrs. Mitchell of Mayetta, Kansas, visited their daughter, Isabelle, Sunday afternoon.

Marcella Mzhickteno visited in Topeka, Kansas, with friends from Friday until Sunday afternoon.

We were surprised to hear of the marriage of one of our former hospital girls Lavina Luton to Mr. Clifford J. Richardson of Salt Lake, Utah. The couple will make their home in Salt Lake. We all wish them much happiness and joy.

Connie Folster, Margaret Waubano, Jean Elliot, Verna Pepion, Gladys Hill, Marjorie Ware, Anna Longie, Inez Clark, Madge Skinner, Geraldine Cerre, Klauda Mae Cerre, Melessa Cody, Gladys Soulier and Ruth Delaney were chosen on the "Pep Squad" to attend the game at Ottawa this evening.—Geneva Luton and Gladys Hill.

HASKELL GIRL IS HEROINE

Twelve-year-old Mamy Captain of Munuscong was acclaimed a heroine today after saving one life in Munuscong's drowning tragedy Saturday morning, (July 24.)

The girl's efforts probably saved the life of Alfred G. Free of Cleveland, Ohio, who attempted to rescue Eugene Bunyan and his daughter, Betty, who drowned in the bay.

Mr. Free was standing on the shore near what is known as the big dock near Conley's resort at Munuscong. He saw Bunyan and his daughter in a rowboat near the dock. The little girl apparently lost her balance and tumbled into the water. Mr. Free ran out on the dock. He saw Mr. Bunyan standing up in the boat

with an arm upraised. The next thing Mr. Free saw was the man and girl struggling in the water. Free dived in and reached Bunyan, but as both of them had heavy clothes on, Free found it difficult to assist.

Among others attracted by the disturbance, Mamy Captain ran out on the dock and plunged into the water. She helped Free to the shore and then returned to assist Bunyan. He was unconscious when she brought him ashore.

It was the second time within a year that Mamy Captain assisted in a rescue. Last winter she pulled a boy out of the river, when he fell through a hole in the ice. She lives near Munuscong at Maywood park.—Saulte Ste. Marie (Michigan) Evening News.

AN INDIAN IS MISS TULSA

Selection of Carroll Jeanne Finley, 21-year-old quarter blood *Piankashaw* Indian, as Miss Tulsa for the Kansas City Jubilesta charm-style contest was announced today.

The tall, black-haired daughter of Mr. and Mrs. Leo J. Finley will invite Kansas Citians to the American Indian exposition in Tulsa, October 21 to 23.

Smiling at the thought of her visit to Kansas City's festival, she said: "I am very enthusiastic about going. I'll do my best to properly represent Tulsa and the best traditions of my people."

Miss Finley's grandfather, Tah-Wah-Quah-Ke-Mon-Quah (Path of the Storm), was the last full-blood of the *Piankashaws*, a sub tribe of the *Peorias*, who came to Oklahoma from eastern Kansas, about fifty miles from Kansas City. He died a few years ago near Miami, Oklahoma, at the age of 74.

Miss Finley was selected Tulsa's representative by a committee from the chamber of commerce and the Apela Indian club.—Kansas City Star.

Miss Finley is now in Kansas City, one of the eight ladies-in-waiting for Queen Jubilesta II at Kansas City's famous fall festival. She was graduated from Haskell in 1933 and Sunday she paid the school and friends a brief visit.

MAN'S CASTLE

Home is a magic word. It should mean more to us than the finest castle ever meant to a king.

It should be a calm haven where one may seek rest from the storms of life. It should be a place of quiet, peace and repose; a place of slippers and pipe and books to read—with the wind rattling the windows and logs blazing in the open fireplace.

It should be a cathedral and the spirit of God should dwell therein. It should be a place where love is enthroned. In it children should find inspiration to live simply and to think highly.

It should be a place of joy. A place where one can let go and be one's self. Where one may laugh out loud, for laughter is sunshine in the house.

It should be a thinking place—a place where one may quietly clarify his ideals, renew his hopes, recharge his mental battery, and sally forth once again, to conquer the world.

The depression did at least one good thing—it caused many of us to rediscover the values of home.—Wilfred Peterson.

VOCATIONAL NEWS

Plumbing: The work this year is about the same as in years past. The plumbing work is piling up and keeping us very busy.

A water main was repaired in Winona hall.

The disposal plant has received quite a lot of attention this fall, in putting it into good order.

We have an enormous amount of repair jobs to do before any of the project work starts.

Five full-time students and two part-timers besides the trade-finders are enrolled in plumbing.

The hot water line in the tunnels are being repaired and replaced where needed.—Corbin Roubidoux.

Blacksmith and Welding: Our welding shop has a very large enrollment this year of full-time students.

Sterling Big Bear and Henry Wright have been working on a motor base for the shoe shop.

Frank Hitchens and Basil Eddy have been installing curtain rods in Winona hall. We have installed a new grinder and will install our new A. C. arc welder soon.

Raymond Kruskie, a welder of last year, returned to our shop to complete his course in welding and this week has completed job orders for Winona hall with the assistance of Mose Tepiew. Benedict St. Germaine welded a steam pipe at the superintendent's house.—Spencer Fire.

Bakery: To start the year we find a few new boys in our shop. The boys who came back to take full-time courses are Thurman Bear, Lloyd Yellowhorse, William Washington, Floyd Skenandore, Joe Ashkenock, Edward Bruner, Homer Claymore and Joe Provost.

We start the new assignments in our shop with Thurman Bear as foreman, Lloyd Yellowhorse and Floyd Skenandore on the mixing detail.

The lower half of the bakery is controlled by Edward Bruner.

William Washington and Joe Ashkanock are taking full responsibility of producing pastry. Joe Provost is in charge of the bread room.—Floyd Skenandore.

Painting and Decorating: Due to the transfer of Mr. Shipshee, our former instructor, we have been placed under the leadership of Mr. Hansberry, our drafting teacher.

Mr. Harry Jones, is painting the machines in the carpentry, blacksmith and plumbing departments.

Wayne Jake and Floyd LaPointe are waxing floors in the main office this week.

For this week we have William Cobb as our shop foreman. His work is to do the miscellaneous jobs and see that the shop is kept clean and neat.

John Lowe and John Granbois with the help of Roscoe Wahwashick, a new full-time boy, are spraying the corn crib roof.

Completed jobs are: Metal railing on the campus by the part-time boys and trade-finders. Porch floors in cottage row and teachers' quarters by Harry Wilson, Wesley Wishkeno and part-time students.—Harry Wilson.

Print Shop: Levi Lawrence has started on the 5000 pink and white laundry list tabs.

George Oliver has completed the "please pay when served" signs used in the "shack", and is starting on the annual changes in the Haskell telephone directory.

The part-timers and the trade-finders have folded the sixteenth number of the Indian Education.

Charles Flood has completed 600 tablets ordered by the school.—C. Flood.

Maintenance Department: The full force of the maintenance department is as follows: Earl Thomas, Cedric Notafraid, and Paul Plume. They are entered in carpentry as special students. Ray Williams is a thirteenth year student.

We have been doing general repair work on windows, screens and doors on various buildings.

The roofing has been repaired at the hot bed heater house also the main office garage roof.

Our major job at the present is preparing an apartment in Osceola hall for Mr. Fields.—Dahtauby.

Masonry: The masonry department this year boasts a large enrollment of students. There are seven full-time students, five part-time students and ten trade-finders. We feel sure that we will get along nicely during the year as the students have demonstrated during the last two weeks that they are willing to work.

We have been busy doing general repair work about the campus. The list of the jobs completed include the following: Plastering a partition in the north basement of Osceola hall, the rooms to be used as living quarters. A sidewalk was laid in front of the print shop.—Hiram Poler.

Auto Shop: Many new boys have joined the classes in the auto shop this year. In all there are forty-two on the roll counting the part-timers and the full-time vocational students. We are glad to see that all of last years juniors returned to finish as seniors.

The '31 Chevrolet truck, which has been making regular trips about the campus picking up trash, was taken in for major repairs. The boys have removed the body, cab, wheels and motor. All the parts are undergoing a thorough overhauling and the truck will be rebuilt.

Other jobs in the shop include two model A Fords, V8 Ford, Oldsmobile brake job and Packard. The newer students have been doing a lot of lubrication work on all our cars and trucks.

There can be no question of the worthwhileness of life if one gets at it thoroughly and plays it true, but one must bear such thoughts as these among others in mind:

To work for the love of work, and to finish what you start while others idle around you and leave the day's job unfinished. To do the thing at hand that is waiting to be done, instead of looking around for something else to do. To put more into the world than you take out of it, and to give everyone more than you get. To believe that you were put into the world to take part in its activities for the purpose of sharing in its accomplishments. To have the conviction, and let no one shake it, that there is one real factor in life, and that is Truth.—Edward Bok.

INDIAN SIGNS—OLD AND NEW

(Continued from page 1)

position this year. Copies of the most striking cave-paintings found in California have been sent to the exposition.

These Indian cave-paintings, called petroglyphs, are the oldest murals in California. Experts believe that they were created about a century ago, although they seem to possess a strange modernity not unlike that of surrealist painting. Dr. Julius H. Steward of the Smithsonian Institution believes that there is probably some Spanish influence in the designs and that the Indians who executed them probably applied the symbols of sand-painting to the cave murals.

Under the federal art project the cave designs are being copied directly on the site by a WPA artist, Lala Eve Rivol, who is especially skilled in this type of work. The copies of the originals are then reproduced by a process of three-color lithography in editions of thirty-eight.

An Indian artist, Joseph Twohy, is now completing a monumental work of Indian art at the Tacoma Indian hospital in the State of Washington—a huge mural depicting "the Flight of the Thunder Bird." The artist (whose Indian name is Tuo-vy-na-u-che) is doing all the work in connection with this mural, which, when completed, will be 72 feet long, 16 feet high.

The mural divides itself naturally into four sections. The first panel is dedicated to the Pacific Coast Indians: Here the Thunderbird is shown with a fish on one wing and a whale on the other, for that was the Coast Indians' idea of his proper food. The second panel portrays the Thunderbird of the Rocky Mountain Indians, subsisting on elk and deer. The third panel, that of the Plains Indians, shows bison as the Thunderbird's fare. And the final panel depicts the Thunderbird of the Great Lakes Region, subsisting on moose and beaver.

The fare of the Thunderbird in each section of primitive America was, of course, the fare of the Indians who lived there. Each tribe had its own particular legend about the fabulous Bird of Thunder, the God of many tribes.

Twohy's mural, like all authentic Indian art, is entirely symbolic. Each figure, each object, each part of the design, tells a story of its own. In this one vast painting the artist tells the entire story of the Indian race in America from prehistoric time to the present.

Joseph Twohy is considered one of the most expert painters of Indian lore. Howard Chandler Christy has encouraged him in his work. Critics say that his paintings have the warmth and color, the simplicity, sadness and symbolism, characteristic of true Indian art.

And so the Works Progress Administration, conceived to meet the unemployment crisis of a complex industrial age, is, at the same time, as a paradoxical byproduct, perpetuating the arts and handicrafts of the simple aborigines who lived here before the dawn of history. And the white man has given the Indian more than work when he needed it; the white man has given him back his artistic heritage.

The Leader to your address for one year, 50 cents.

NEWS OF FORMER STUDENTS

HASKELL GRADUATE JUNE BRIDE

On June 16, 1937, Miss Velma Jernigan of Summerfield, Oklahoma, was married to Mr. Robert O'Rielly of Fort Pierre, South Dakota. The marriage took place in the rectory of St. Paul's Catholic church in Washington, D. C. Miss Merzl Carshall, also a Haskell graduate and a classmate of Velma's, attended the bride.

Following the services a lovely reception was held for the bride and groom at the home of Mr. and Mrs. Harry J. Groene and Miss Dorothy Jennings. Among those who attended the reception was a number of ex-Haskellites, including Mr. Paul L. Fickinger, former assistant superintendent of Haskell, Mrs. Fickinger, Merzl Carshall, Montilene Brooks, Genevieve Sanders, Edna Mae Masquat Silverthorn, Erma Hicks, Edna Hogner, Edna Portwood, Allie Church, Billie Bengé and Paul Ray.

Velma was graduated with the commercial class of 1934 and in the fall of that year obtained her first position in the Service at Pierre, South Dakota, and from there she was transferred to the Washington Office where she is now working for Mr. Fickinger.

Elmer Lincoln, commercial '37, sends a two-year subscription for *The Indian Leader*. Elmer's situated at the Navaho Service at Ft. Defiance, Arizona, where he's employed. He sends regards to all Haskell.

STAG PARTY

What a stag party! The gym was crowded last Tuesday as the annual get-together of the boys took place. The evening started out with a bang as the referee (who always kept introducing himself) brought two determined fighters into the ring—the Arkansas haymaker artist and the Wakarusa Phantom. This was a no-decision affair as both knew where and how to hit. Later on a couple of grunt and groan artists tangled up and with the referee somewhere in the human knot. This bout was stopped as one of the matmen became bruised up a little too much. According to the spectators there were three trying to get that back to the canvas. It was a good bout.

The bout that took the spotlight, however, was the one between Lanky Pushetonqua and Shorty Keshik. They lost no time trying to put each other away. Push took the bout as a joke while Keshik was very serious about the whole affair. The referee was also in this fight. It finally ended when the lanky one took the fatal count while crawling out of the ring. He came back for more but there was no one there to fight.

Some of the other bouts must have been between roommates or tablemates as they only patted each other and smiled. Others, however, were fought as if a long feud had to be settled then and there.

The whole evening was a bedlam of swinging gloves. It ended with a picture showing of the "Haskell-Carlisle" grid classic played last week in the stadium.

This stag party was sponsored by the H club.—E. M.

ATHLETIC ACTIVITIES

By SLEIGH RUNNER

1937—HASKELL FOOTBALL SCHEDULE—1937

Sept. 24.	Ottawa university at Ottawa, Kansas.*
Oct. 1.	Columbia college at Dubuque, Iowa.*
Oct. 8.	Kansas Wesleyan at Salina, Kansas.
Oct. 16.	Omaha university at Omaha, Nebraska.
Oct. 22.	Baker university at Haskell.*
Oct. 29.	Midland college at Fremont, Nebraska.*
Nov. 5.	Southwestern college at Winfield, Kansas.*
Nov. 11.	McPherson college at Haskell.
Nov. 25.	Missouri Valley college at Marshall, Missouri.

*Night games.

HASKELL OPENS SEASON AT OTTAWA

Haskell Institute-Ottawa university football rivalry dating back as far as the year 1899 will be resumed tonight down at Ottawa, Kansas, when Coach John F. Carmody's Braves tee off against Richard M. Godlove's "Braves" in the season's opening game for both teams, on the Ottawa field. Both coaches are entering their second terms as head football coaches of their respective schools. Carmody's 3 to 0 triumph of 1936 puts him one up on the Ottawa mentor.

Haskell's main hope for a second win over Godlove's football forces remains in the development of last year's squad men and this year's freshmen crop who will be banked upon to fortify the quartet of Indian lettermen, Homer Folsom, Mackey Kenyon, William Washington and Lloyd Yellowhorse. Non-lettermen who will bear close watching in tonight's battle are Joe Berger, a rugged youngster who centers his chores in the backfield, and Solon Hill, Eli Christy, George Holloway and Big Bear, who will try to round out a formidable Haskell secondary. In the line Coach Carmody will turn such holdovers as Dess Neal and Ben Shoemaker, ends, Marion Miller and Harry Wilson, guards, loose against Ottawa's forward wall.

The Ottawa picture shows skipper Godlove to have been moulding his team around 16 veterans, 14 of whom are lettermen, headed by All-Kansas conference tackle, Robert Harrop, and Gordon Daugharthy, Kansas conference second team all-star guard, co-captains. Godlove's 1936 line virtually remains the same which was considered one of the best in the Kansas loop last year. The Ottawa backfield is in question and it's functioning in tonight's game will bear watching.

From the standpoint of returning veterans and the poundage angle the university boys appear to have a slight edge. But leaving it up to a team to spring a surprise don't overlook the Haskell Indians who will be in there tonight striving for victory against these odds with plenty of spirit and fight.

FOOTBALL AT OTTAWA U FOR 1937 AND IN 1936

Sept. 24.	Haskell at Ottawa	0	Haskell	3
Oct. 1.	Wm. Jewell at Liberty	14	Wm. Jewell	6
Oct. 8.	McPherson at Ottawa	7	McPherson	26
Oct. 22.	K-Wesleyan at Salina	0	K-Wesleyan	38
Oct. 29.	Baker at Ottawa	3	Southwestern	6
Nov. 5.	Bethel at Ottawa	13	Baker	0
Nov. 12.	Bethany at Lindsborg	7	Bethel	0
Nov. 19.	C. of E. at Emporia	0	Bethany	0
		0	C. of E.	0

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SHORTS FROM LOCAL SPORTS

Outstanding in last Friday's special scrimmage between two varsity squad teams was the play of Joe Berger, a converted lineman, doing mean tricks at the fullback post. Carrying the ball, Joe was good for at least five yards every time. George Holloway, small but fast and rugged, gave signs of a star back in the making. Big Bear tossing the pigskin around the lot with the "wrong hand" was impressive in the passing department.

* * *

JAYHAWK ATHLETICS: Included in the huge turnout of freshmen football candidates at the University of Kansas is an Indian candidate from Bartlesville, Oklahoma. He is Ed Suagee, brother of Tennyson Suagee, former Haskell Jayhawk who has transferred his studies to Oklahoma U at Norman. Brother Ed was a star backfield man on Bartlesville high school teams the past few years. . . Warner Coffin is sporting around in his bright crimson sweater with the blue "K" emblazoned on it. Coffin earned this Kansas U varsity award by cavorting on the Mount Oread diamond last spring.

* * *

Omaha university, first-into-action of the Haskell grid foes, took it on the chin in an early-season game from North Dakota State, 34 to 7, last week-end in a night game at Fargo.

* * *

A schedule of five games has been booked for the Haskell high school football organization starting on October 15 with North Kansas City at Kansas City down to November 12 with Immaculata of Leavenworth here. Between these two dates Kansas State Deaf is to be met on October 23 at Olathe; Burlingame High comes here October 29, and St. John's Military Academy of Salina is to be encountered at Salina on November 6. . . Last Friday night North Kansas City triumphed over Higginsville 7 to 0.

* * *

HASKELL "H" CLUB: The lettermen's club of Haskell assembled for the first time this year, Monday noon on the band stand platform, to fill vacancies in their official staff left open by the failure to return to school of their President-elect, and Vice President-elect, Bernard Gregnon and Pemberton Doxtator, respectively. To fill these vacancies the club members elected Howard Pahdopony, president; Walter Hamilton, vice president; Raymond Kruskie, secretary-treasurer, and retained Mackey Kenyon as sergeant-at-arms.

* * *

Last Friday afternoon school classes were abbreviated so that the student body might get together for a pep meeting in the auditorium and later migrate out to the stadium to witness two of Coach Carmody's teams scrimmage. The entire varsity squad and coaching staff were introduced at the pep rally before the students aired their tonsils with lusty yells and songs. Out at the scrimmage game the band tore loose with a few pieces in teaming up with the cheering students. Moving pictures were taken of the two teams for instruction purposes. Monday night these same pictures were flashed across a screen before the football squad to detect all mistakes made in the scrimmage.